

Vita

- 1972** Born in Dresden, Germany
- 1996-2002** Studies of Independent Painting at the State Academy of Fine Arts in Karlsruhe, Germany under supervision of Peter Dreher, Ernst Caramelle, and Günther Umberg
- 2002** Diploma of Independent Painting from Günther Umberg
- 2002 - 2006** Studies of Independent Painting at University of Applied Arts in Vienna, Austria under supervision of Prof. Wolfgang Herzig and Prof. Johanna Kandl
- 2004** Six months residence in China (Dalian, Qingdao, Beijing and Huangzhou) within the framework of an artistic program (scholarship)
- 2010-2016** Studies of Independent Painting at the Art Academy in Düsseldorf (Kunstakademie), Class of Herbert Brandl
- 2015** Nomination to Master Student by Prof. Herbert Brandl
- 2016** Completion of Studies with Prof. Herbert Brandl (Diploma Degree)

Solo Exhibitions (Selection)

2011 Art Gallery Vera Lindbeck, Isernhagen

2013 Art Society Anfang, Cologne

2014 Permanent Exhibition in the Secretaria of the Art Academy
Kunstakademie Düsseldorf

2015 Transfer Partners, Düsseldorf Fonis Galerie, Düsseldorf

2017 *Artificial Nature*, Galerie Schloss Neersen, Neersen (Nersen Castle)
Die Wälder von Tranzelot, Art in Business, Greisbach, Düsseldorf

2018 part2gallery, Düsseldorf

Singing in harmony amongst flowers, Gallery Marunouchi OAZO,
Tokio, Japan

Group Exhibitions (Selection)

2000 Schwarzes Kloster, Freiburg

2004 Art Exchange Program, Scholarship for five months residence in
Dalian, China

2005 Stadtgalerie Wien, Malstrom, University of Applied Arts, Vienna

2006 *Anorak*, Performativity goes Wien

2012 von Rundstedt Kunstförderpreis, Wasserburg, Ratingen

2013 *Abstrakt*, Galerie Michael Nolte“ Münster

Abstrakt, Galerie Simon Nolte, Porto Colomn, Mallorca, Spain

Kulturbahnhof Eller, Class of Herbert Brandl, Düsseldorf

Kunsthau Mettmann, Mettman

Werft 77, Reisholz, Class of Herbert Brandl, Düsseldorf

2014 *Art-Loft Sum 14*, curated by Marvin Gronen, Düsseldorf

Art Insbruck, Galerie Vera Lindbeck, Insbruck, Austria

New Aspects of Contemporary Art, Galerie Michael Nolte, Münster

ernst & young, Auction Museum K20, Düsseldorf

2015 Kunsthau Binhold, Cologne

NRW Bank, Class of Herbert Brandl, *Junge Kunst NRW* (Young Art NRW),
Düsseldorf

Galerie Gecko, Solingen

Lionsclub, Meerbusch

Spectrum, Gallery Art Moves, Ratingen

Fonis Galerie, Düsseldorf

Hugan Lovells Kunstförderpreis, Düsseldorf

2016 Die Ausstellung zum Rundgang 2016 with Meral Alma, Düsseldorf

Düsseldorf Photo Weekend, von fraunberg Art Gallery

Fifty Fifty Galerie, Hubert Ostendorfer, Düsseldorf

Kunsthau Binhold, Cologne

Kunsthau Mettmann, Mettmann

May Fourth Square, Town Hall Vienna, Exhibition Event with a delegatin of Chinese Politicians, Vienna, Austria

Kunstverein Quirin Bank, Düsseldorf

Art After Work, Kunstakademie Gallery, Düsseldorf

Taylor Wessing, von fraunberg art gallery, Düsseldorf

Kunst 16 Zürich, von fraunberg art gallery, Zurich, Switzerland

Contemporary Art Ruhr, Essen, Germany

Kunsthau Binhold, Cologne

Now U See It's Xmas Season, von fraunberg art gallery

2017 Enter Art Foundation, Berlin

Kunstevent Quirinbank, Von fraunberg art gallery

The Lake-Blue Heaven Qingdao International Spring Art Salon, Qingdao, China

Kölner Liste, Gallery Art Moves, Cologne

Taylor Wessing, von fraunberg art gallery

Kunsthau Binhold, Cologne

Discover As On A Journey, von fraunberg art gallery

Noch Neuere Neue Malerei, Kunstverein Quirinbank,

Exhibition for the Oberkasseler Opernball, Art Cube, Düsseldorf

Benefizaktion *Heartbreaker*, Museum K21, Düsseldorf (Charity Auction)

ART CAROUSEL, Düsseldorf

All In, von fraunberg art gallery

2018 Resident Artist at Elisabeth von Samsonow, Vienna, Austria
Art Center Hores, Knokke- Heist, Belgien
Kunsthaus Artes, Hannover
Kunsthaus Binhold, Cologne
Atelierbesuch (Atelier visit), Gallery Art Moves, Ratingen
Forte Contrasto, Gallery Art Moves, Ratingen
Schwanenmarkt, von fraunberg art gallery, Düsseldorf
Circle Foundation for the Arts, Lyon, France
5 pieces gallery, Bern, Switzerland
Singing in harmony amongst flowers, Gallery Marunouchi OAZO, Tokio,
Japan
Art Productions, New York, Amerika
Galerie Cyprian Brenner, Baden Württemberg

Art Awards

2002 EADS Kunstpreis unter Schirmherrschaft von Otto Schilly (Art Award under patronage of Otto Schilly)

Public Purchases

Regierungspräsidium Karlsruhe (Regional Authority HQ in Karlsruhe)
Portätauftrag Rektor B. Stöckle, Universität Freiburg (Portrait Commission Headmaster Stöckle, University of Freiburg)
Kulturamt Stadt Willich (Cultural Office of the City of Willich, Germany)

Text about the Paintings

In the aspects of our world there are many time and reality levels. These are combined in a harmonic way and interwoven in each other to create a construct of floral landscape formations which arise from the microcosm.

Using that I want to unravel a mysterious or at least unusual new worlds. To the beholder, a new microscopic view of abstracting flower formations. Despite the flower being still subtly recognizable, surreal worlds, fantastic landscapes, and three dimensional realisations are obtained through several color layers, light-dark contrast, and diverse detailed developments.

Conventional viewing patterns are thus questioned as the focus of the beholder is diverted from the flower itself. Conventional essence of being is left to diverge in a mysterious world.

Statement

I paint the world in which I want to live.

From the microcosm of the flower new, three dimensional, baroque and ecstatic formations which escape from the material world emerge. These free themselves from the past and the future and exist in an infinite room in the present time.

Full with being or empty from everything. I create a euphoric image of cosmic structures, in which a limitless existence of the center of light emerges.

A ceator emerges from a sea of time and creates an infinite moment which has neither a beginning nor an end and no rhythm of day and night.

Rhea Standke